

[clydeforth@gmail.com](mailto:clydeforth@gmail.com)

**clyde forth**

917-698-4130

Dancer/Choreographer/Visual Artist

[www.clydeforth.net](http://www.clydeforth.net)

**Dance** – expert improviser, post-modern/contemporary, contact improvisation, modern ballet

**Visual Art** – drawing, sculpture, hybrids of drawing and dancing, costume design and construction

**Voice** – jazz, rock, blues, experimental vocalizing

**Acting** – expert improviser, can cry on cue

## Recent Accomplishments

### Full Productions of Original Choreography:

*Baited Breath*, Williamsburg Art NeXus (2004)

*Caesura* (solo), Albany Shaker Meeting House (2005), Byrdcliffe Theater (2006)

***Called to the Sky* (quintet), Merce Cunningham Studio (2009) and Byrdcliffe Theater (2007)**

***Codex* (trio) Mountainview Studio, Woodstock, NY (2010)**

*Co-ordinates X and Y*, (site specific duet) commissioned by The Fields Sculpture Park at Art Omi (2007)

*Eye of the Beholder* (interactive public project), Movement Research Festival (2005)

*Fight Pretty* (solo), Transmodern Age Festival Baltimore (2006), Gilded Pony Festival (2006), Byrdcliffe Theater (2007),

*Interval* (site specific trio), Deep Listening Space Kingston NY, (2005)

*Other Water* (octet), Soundance Studio Theater, 2006

*Points of Departure*, (duet), Mount Tremper Arts (2006), Dance Place Washington D.C. (2007)

***Refractions* (quintet), Merce Cunningham Studio (2009)**

***Shoko's Little Absences* (duet), Mountainview Studio, (2010) Merce Cunningham Studio (2009) and Byrdcliffe Theater (2008)**

*This is the Place* (solo movement installation), Gallery Evan NYC (2004), Goucher College (2007)

*Used and Rare* (solo), Parker Theater New Paltz, NY (2008), The Carriage House Baltimore (2009)

*Tiny Dances* (solo movement installation) Artists Space NYC (2005), University of the Arts, Philadelphia (2006), Carnegie Mellon University (2006)

*Variants* (for 13 dancers), Brik Theater Brooklyn (2005), Albany Shaker Meeting House (2005)

***Waking Up* (solo) Mountainview Studio, Woodstock, NY (2010), Byrdcliffe Theater, (2010)**

*5 Ways of Water* (quintet), Albany Shaker Meeting House (2005)

### Performances in Others' Works:

***Mouse Auditions* by Melinda Ring, Whitney Museum NYC (2010)**

*For Every Action* by Megan Leigh, directed by Peter Wallace, choreography by clyde forth (2004)

*Keepers Log 8/28/07* by Sondra Loring (2007)

***Midnight Journey* by Christine Bornarth (2010)**

*To Painting* conceived and directed by Jane Rigler, choreography by clyde forth (2007)

*Transparent Paths* by Estelle Woodward and Jeff Arnal, sets by Iain Machell and clyde forth (2005)

### Awards and Honors:

Recipient, Residency Fellowship at Dance Omi International Dancers' Collective (2005)

Recipient, Artward Bound residency sponsored by The Field (2005)

Nominee, Louis Comfort Tiffany Fellowship (2001)

Regional MFA Program Juried Exhibition, College Art Association (1996)

### Education:

MFA Bennington College 1996, concentrations in Visual Art and Dance

BFA Carnegie-Mellon University 1991, concentration in Drawing